APR-7'28

Washington, D. C.

Register of Copyrights,
Washington, D. C.

Dear Sir:

I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of

Paramount Famous Lasky Corporation

Tong Tied - 1 reel ✓

Respecfully,

FULTON BRYLAWSKI.

The **Paramount Famous Lasky Corporation** hereby acknowledge the receipt of two copies each of the motion picture films deposited and registered in the Copyright Office as follows:

Title	Date of Deposit	Registration
Tong Tied	**4-7-28**	©Cl M 4871

The return of the above copies was requested by the said Company, by its agent and attorney on the **7th** day of **April 1928** and the said Fulton Brylawski for himself, and as the duly authorized agent and attorney of the said Company, hereby acknowledges the delivery to him of said copies, and the receipt thereof.

APR 10 1928

Fulton Brylawski

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TONG TIED

Motion picture in one reel

By Ben Harrison and Manny Gould

From Herriman's famous cartoons

Author of the motion picture (under section 62)
Paramount Famous Lasky Corporation of U.S.

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APR-7'28

TONG TIED (Krazy Kat cartoon)

The picture opens up on Krazy Kat playing the violin. A string is attached to the bow, and he is rocking a cradle at the same time. He has some trouble with the baby in the cradle and he proceeds to diaper the baby. After several attempts at diapering, which prove unsuccessful, in one of which the baby comes up all bound around like an egyptian mummy, Krazy Kat finally gives up the idea of diapering by the conventional method and he cuts two holes in the diaper,and sticks the baby's legs through these holes.

Just then a knock on the door is heard, he goes to the door and a chinaman brings him his laundry. The chinaman rests his basket on the floor while Krazy Kat looks for the money to pay him. While both of them are distracted for a moment, the baby climbs into the basket of clothes, the chinaman picks up the basket and is off with it. Krazy Kat is examining his laundyy when he realizes that the baby is gone. He rushes frantically after the chinaman and he comes into the laundry. The chinaman still does not know that he has unwittingly kidnapped the baby.

Krazy Kat looks around and upsets everything. The chink is sore and he throws him out. Krazy Kat looks through a window and sees the baby in a pile of old clothes. He rushes in for the baby and the baby evades him and walks out the window on a clothes line. After much trouble on the line it develops that the line is another chinaman's queue. He pulls in both Krazy Kat and the baby and they are now in a scene where the laundry is made ready for the unsuspecting public. There are different departments. One where collars are filed to produce the raw edge. Another department where the buttons are ripped for the shirts. Still another where they are torn and tattered, where they come out just a shred of their former selves. He gets into more trouble here, and they chase him into a scene where he finally thinks he has evaded them.

He turns around and there is a dragon there. The dragon makes friends with the baby, but objects to Krazy Kat. Krazy finally picks up the baby and runs out of the scene chased by the dragon. Krazy puts on a suit of armor and battles the dragon, but the dragon is getting the best of him. He finally gives up and the baby picks up a feather and tickles the dragon, and he starts to laugh, laughing his head off.

The baby wins, much to Krazy's dismay. Krazy flops. The end.

This document is from the Library of Congress
"Motion Picture Copyright Descriptions Collection, 1912-1977"

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:
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Class M Finding Aid:
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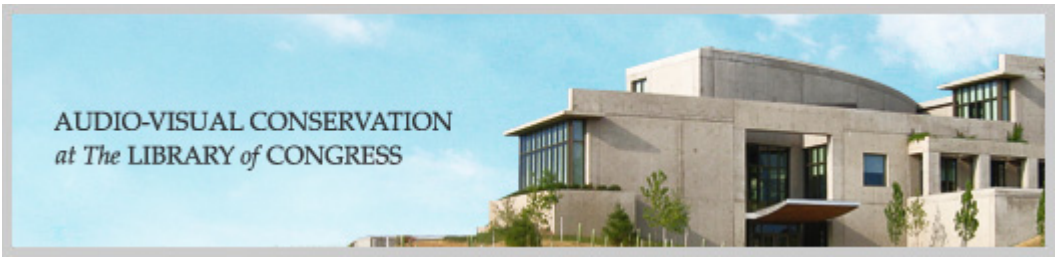

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